



Le Chronique d'Esperance



February, 1999 Adrianus 14

Issue No. 3 of 12

Our Crowns Speak

Be it known that on this day in the year of Our Lord One Thousand Nine Hundred and Ninety-nine, written by Our own Hand that it be Our pleasure that the following Writ be delivered unto Our populace.

Be it known that if one wishes to be gate listed for renaissance faires with which Our Kingdom has been contracted for our services, that they **MUST** volunteer for either setup or tear down and provide at least 4 hours of service per 'gate listed' day to the Esperance Encampment during faire hours.

These hours will also include working as part of an Esperance commitment to the Faire staff. The Autocrat of the faire demo shall assign the number of slots needed for setup and tear down. The autocrat shall also assign duties to gate listed members.

Should the 'gate listed' member fail to fulfill duties required under this writ, they shall be asked to surrender their gate pass and leave the faire site at once. Failure to comply may result in charges filed within the kingdom at the discretion of the autocrat and ruling noble in attendance.

Our words shall be the Rule of Law until such time as Our reign has come to an end and the estates have not seen fit to affirm them as permanent law.

In servitude to Our subjects,

Reilly
Esperance Rex



Elsbeth
Royal Consort

Kingdom Monthly Event

by Lady Lenora Dominica Scott Greyphis

The January event was a very well attended event and quite a bit dryer than December's event. At opening court, Reilly Rex and Queen Consort Elspeth bestowed our new constables, Sir Robert de la Fonteyne, Sir Coda's Squires Vino Fanucci and Foxx, and Sir James of Bloodstone's Squire Dagr favors that represent their new titles.

The fighting for the day was long as the lists were very well attended. Squire Dagr won the Shainai List, Morgan MacCanna won the Sargeant's List Ren, Sir Coda took the Knight List win and our beloved King, Reilly Rex, won the Steel List. The knight's list Renn final was a long and fierce tourney in itself with a very close battle between Sir James of Bloodstone, Sir Morgan Blackthorne, and Sir Coda. The final "score" was Sir James: 5 deaths, Sir Morgan: 5 deaths, Sir Coda: 4 deaths. Congratulations to all who participated in the lists and to the winners as well!

The Arts and Sciences tournament was also very well attended and there were two lists. The Masters list was won by James of the Black Marsh for a helm that is a work in progress. The Knights list had a tie as well as two Masterworks! The winners were Sir Robert de la Fonteyne and Sir Jehan who both entered bardics. Congratulations to the winners!

In a private ceremony held by the Esperance Knights Templar, Sir Roger Wells took Michel DuGard for his squire. We squires hope you'll enjoy your experience as much as we have!

After Their Highnesses awarded the winners of the tourneys with favors, Sir Coda and Sir James of Bloodstone announced their intentions of forming a March. They will be making a further announcement at a later event concerning its members and its name.

Congratulations to all of our Tourney winners and we look forward to seeing you all at the next event!

Faire is Coming! Faire is Coming!

by Sir Galadon Pendragon

The Adrian Empire will be participating in the Crossroads Riverview European fair again this year. The Fair represents the late 1500 are so it is a little out of our time period but if we wearier our later period costumes it should be ok. The fair dates are weekends April 24,1999 through May 31,1999. The weekend before the fair will be for set up, the date of setup is April 17 1999. If you wish to participate in fair you must commit to **no less then 2 weekends** (the fair runs for six weekends) and ether set up or tear down (tear down will be the last day of the event). Also there will be a costume approval. Your costume must be period and documented and be within the period of 1450 to 1599. More information will be supplied as the event draws nearer. For additional information Contact Richard Iacovelli AKA Sir Galadon Pendragon at e-mail riacovellia@pipusa.com.

Recipe of the Month



Sir Royal MacBreheny submitted the following recipe that includes documentation. This recipe won him a perfect score of 30 at one of the Arts tournaments held last year. Please read and enjoy! Thank you to Sir Royal for sharing!

Candied Pears in Red Wine Sauce - 1492

This dish would have been served to a person of middle to upper class status as a desert after a feast.

The dish would be served on a silver or gold platter surrounded by other deserts. (As I do not have the money for

one of these platters I have substituted a wooden one. It's also easier to clean up).

The main ingredient is of course Pears I have used Bosco Pears as the Wild Pears of France can not be gotten here in America and they come closest to matching the wild ones for texture and flavor.

The dish would be prepared the night before the feast so that the candy effect would proceed properly. Then the cook would prepare the sauce in the morning, The sauce is made of 1 ½ cups of sugar, ¼ cup of water, ½ cup of red wine, Boiled for 5min., then cooled.

The pears are prepared by peeling them then boiling them in red wine for 5-15 min. to soften them enough so the wine will soak in. Then let simmer for 30 min. in the wine. Cool for 1 hour then slice and put in sugar over night.

Just before the feast the cook would pour the sauce on to the plate and then put the candied pears on in a pattern of his choice and would pour the remaining sauce over the fruit and dish.

Chronology of ingredients

1: **Sugar.** 325 B.C. First Known Reference by Admiral Nearchus of Alexander the Great's Navy. 1475 used in recipes from the cookbook "Concerning Honest Pleasure and Physical Well-being" Translated from Latin to Italian, French, German in 1487.

2: **Wine.** 1154 French red wine introduced to England by Eleanor of Aquitaine Wife of Henry II.

3: **Pears.** Known as early as 325 B.C. 1387 Used by cooks for feast for Richard II.

Recipe: From "French Deserts from History 1000 -1500" by Christian Guy Orion Press

4 Wild Pears - Peeled and cooked in red wine for 45 min. Slice and put in sugar
¼ cup of water - add to which 1 ½ cups sugar Boil for 5 min. cool for 1 hour
½ cup of red wine from pears - add to water and sugar. Blend well and let cool
1 ½ cups of sugar - to soak pear slices in over night

My Knighthood

By Sir Robet Pryderi

Awhile back I read an article that was published in the Adrian Herald. It was by Sir Jamie the Red and reflected on his beliefs about Knighthood. I have recently donned the blue belt in Ministry and find myself contemplating my own Knighthood as I have clearly noticed a change in myself since taking the Oath.

When I prepared for my Knighting Ceremony, I tried to incorporate the fact that I take Knighthood to mean I've made the first step in a long path, and that it is not the end of my journey. In Sir Jamie's article he writes, "The essence of

chivalry and honor lies in the virtue of humility." I believe very strongly in this and it is something I had hoped to show by example as a Knight. I take humility to mean not being blinded to other peoples values by the acknowledgment of your own. Humility does not mean you should think less of yourself. It is a constant recognition that others around you have value as well. I may be a good administrator of the office of Rolls, but I could never handle the Stewards office. While I may be a conscientious servant to The Throne, I know that the cook that created the Carrots of Aragon is someone I could never match in the Royal Kitchen.

Sir Jamie goes on to write in his article that honesty, in all forms, is also crucial to being truly chivalric. Honesty in word and deed, specifically to yourself. To quote from the article, "Honesty: Not only in what you say to others, but most important of all, in what you tell yourself." If you take time to be honest with yourself you will discover amazing things about yourself, and will be able to grow in honor. I have devoted a great deal of time to looking into my behavior as the newest Knight of Esperance and find that, if I am honest with myself, I have an opportunity to correct my actions and better myself.

I have worked hard and earned the title of Knight, but as my sworn liege, Sir Coda, has said on numerous occasions, "the belt weighs a hundred times more than the leather itself." If I am honest with myself, in examining my behavior, I find that in struggling to get the respect I gave members of the Chivalry when I was a Squire, I have lost much of my humility and forgotten to believe in the worth of those around me. While I may not personally get along with some, I used to recognize and value their contribution to the game. Since taking the belt, I have lost some of that.

To the members of the chivalry, I acknowledge my error and shall do my best to improve myself. To the non-chivalry, I apologize. I ask my brothers and sisters of the chivalry to challenge me, should I bring up the fact that "I am a knight." If the fact that I am a Knight does not show by example, then I failed in my efforts and must work that much harder. That is what I believe humility is, and it is something I strive for.

There are those in the Empire who refuse to take their belt because they noticed such a change in people when they became Knights. I shall endeavor to prove that you don't have to change, or if you do change, it can be for the better.

Cloven Fruit – The Rules!

by Lord Sir Temjur Jhitan



Ever been to a Live-Action Fantasy Role-Play (LARP) event and seen a strange studded citrus fruit being passed around in exchange for kisses? Ever wonder what the heck they were doing and why? If so, then this is the page for you!

The flirtatious escapade of the cloven orange (or almost any type of fruit or vegetable studded with cloves) has been around the LARP scene for years but it's a poorly documented practice for all its popularity and usefulness as a way to socialize and make new acquaintances without need of any formal introduction.

Below, you will find more than you ever wanted to know about the practice of the cloven fruit and the history and implementation of it in the LARP counterculture.

History

The history of giving gifts to another in hopes of winning their favor goes back to the beginning of time. Why a spice-decorated citrus fruit you ask? In Renaissance times, both exotic spices and citrus fruits were neither commonly available nor easy to come by. Fruits were only available in a particular season and only for a short span of time. The technologies to support yearlong agriculture, specialized storage (refrigerators and the like), mass harvesting, and cross-country (and cross-continent) delivery were all many decades away. During the time, simply possessing such things as citrus fruits or exotic spices was a sign of wealth and prestige and what better way to get the attention of a paramour than to give some of that wealth to them?

As with any gift, it is always polite to thank the giver for their generosity. A kiss was often all a demure young lord or lady could part with, so thus began (in theory) the practice of the kiss in return for the presentation of the cloven fruit!

Like that story? It's totally fabricated, but it sure does sound like it could have happened that way! Historians assure me that during Medieval and Renaissance time periods a lot of things we take for granted were wholly absent. As the 'new world' had yet to be exploited, all new world flora and fauna were as yet unknown, so medieval Europe wouldn't have known what an 'orange' was even if a "Sparrow dropped it" right upon their heads (although I assure you, were that to happen, they would have cloven the strange ruddy round object immediately. Really.)

The most likely actual use of a cloven fruit was as a pomander and worn on one's person as a type of human air freshener or left in places where one might wish to disguise odors. While giving one's paramour 'primitive deodorant' might seem a little crude by today's social mores, it might have been perfectly acceptable in time periods when personal hygiene was a bit less 'advanced'. Camp Fire today defines a pomander as this:

The first pomanders were made from gold or silver. They were shaped like balls and hung by a cord from the waist. They were filled with sweet smelling herbs and spices, and used as perfume. They were also thought to keep one from getting sick. Today, pomanders are made from fresh fruits and are hung in a closet to scent clothes and keep moths away.

Basic Use

The most basic practice of passing the cloven orange is to offer it to someone whom you'd like to meet. They will then either rebuff your offer (a polite way to say 'not interested') or accept the cloven orange and offer a kiss (usually on the hand, cheek, or lips) in return. Another common practice is for the recipient to remove a single clove and touch him or herself with the clove where they desire to be kissed. Don't EVER force more attention on someone than they are offering. Not only is this rude, but it is illegal, dangerous, and will result in your making a new enemy rather than a friend. If done

properly, exchanging the cloven orange is a quick, fun, innocent way to meet people and indicate a willingness to get to know someone better. The following is what a primer for new players in the S.C.A. has to say on the matter:

Cloven Fruit

In the Middle Ages, it would be poor manners to just walk up to someone of the opposite sex and introduce yourself. Introductions would be made by a third party.

We have overlooked that custom and replaced it with the cloven fruit. This, as the name implies, is a fruit (lemon, orange, etc.) studded with cloves.

You go to the person, to whom you wish to bestow the honor, present it and give proper compliments. In return you exchange a kiss.

It may be a kiss to the hand, the cheek or upon the lips, depending on how familiar you are with the person. The usual wisdom is to let the Lady decide, but that should not oblige you to becoming more intimate than you are comfortable with.

Advanced Practices

While the basic practice rarely changes much, the variations on the theme tend to become more advanced with each event or LARP you pass through. Whether it's a cloven orange, cloven grapefruit, cloven watermelon, or even a cloven onion, the ground rules remain pretty much the same: You offer the orange to someone you desire a kiss from and they remove a clove and return a kiss in the manner of their choosing. As with any game, someone always has to change the rules, so now there is an 'assumed' knowledge that goes with the passing of the cloven orange; namely the body language that is now indicative of the type of kiss that will be received.

* Receiver refuses cloven orange.

Receiver is not interested in participating. This is a nice way of saying, "go away" or "not interested".

* Receiver removes clove with hand and holds it out palm down.

Receiver expects to return kiss on top of the hand. The most impersonal but polite form of return.

* Receiver removes clove with hand and holds it out palm up. Receiver expects to return kiss on the wrist. This is often considered equally or more personal than a kiss on the lips.

* Receiver removes clove with mouth and then transfers clove to hand (or disposes of clove).

Receiver expects to return kiss on the cheek. This is the most common returned kiss.

* Receiver removes clove with mouth and holds clove between teeth with lips closed.

Receiver expects to return kiss on the cheek. Probably the most common form of returned kiss.

* Receiver removes clove with mouth and holds clove between teeth with lips open.

Receiver expects to return kiss on the mouth. The most common practice is for the receiver to bite down on the clove and then return it to the giver's mouth during the kiss. Kind of a medieval breath mint! While a very personal return, it still maintains an amount of decorum so don't try to force any more 'return' than the recipient is willing to give.

* Receiver removes clove with mouth and holds clove inside mouth.

Receiver expects to return exploratory kiss on the mouth (usually after biting clove and moving it to cheek). This is usually reserved for significant others or potential lovers. This usually means the cloven orange isn't getting transferred again for a few minutes (at least!). Once the transfer of the clove is completed, the cloven orange is now the receiver's to give away, thus the practice continues until no cloves remain, but even this has special meaning in some places!

Special Situations

* Receiver accepts cloven orange and then drops it on the ground or rolls it back to the giver and turns their back (or walks away).

This is considered an insult and is the most unflattering 'accepted' response in the practice of passing the cloven orange. It is equivalent to 'laughing in the face' of the giver, telling the giver to "drop dead", or even comparable to ridicule. This is highly unflattering and shouldn't be used in practice. It is listed here simply so that, should it occur to you, you will not mistake its meaning.

* Receiver accepts cloven orange, bestows kiss of choice, and then returns orange back to giver.

This is considered a great compliment! It essentially means that the first kiss simply was not enough to satisfy the recipient or perhaps the recipient wants to put the decision into the original giver's hands if they want to attempt the 'next higher level' of cloven orange intimacy. Occasionally it's meant as an invitation to more than a cloven orange passing might indicate! In such cases it is generally better to err on the side of caution, but regardless, it is definitely considered a sign of romantic interest if the cloven orange is immediately returned to you after having received your kiss.

* Giver presents receiver with an orange with only one clove remaining.

After having made the rounds for an evening, an orange with a single remaining clove is considered an offer of sex. Consent is generally made by consuming the orange either taking a bite out of it rind and all or the more romantic option of peeling it and sharing it between the two participants in the privacy of one's tent or 'special place'.

Cloven Orange Etiquette

You are never obligated to do anything more than you are comfortable doing either as the giver or the receiver of the cloven orange. Do what you are comfortable with and only what you are comfortable with in either situation. It is neither rude nor unseemly to cut short or entirely refuse the attentions of the bearer of a cloven orange, that is the beauty of the practice of the cloven orange! Just be polite and even if you don't share a kiss, you will at least make the acquaintance of someone who finds you appealing enough to have approached

you to begin with. A kiss is just a kiss. It is part of role-play. Don't mistake it for anything else unless the other person clearly indicates that it is something more. If in doubt, ask. Never force your attentions upon someone who is not interested. A person new or unfamiliar to the cloven orange does not always understand the above guidelines. Some practitioners always play with one set practice for receiving (say, removing a clove with the teeth) and one set reward for having received the cloven orange (say, a kiss on the lips). Be aware of any 'cultural differences' where you are participating and abide by them. If you wish to 'expand' the rules, feel free to announce the differences at court, feast, or moot beforehand so that everyone understands the game. No one way is better than the others, but it helps to know all the 'rules' before you become engaged in the game. It is impolite to point out to people that people involved in a kiss are not kissing their significant other. The person involved most assuredly already know that and vocalizing it tends to most unwelcome and often makes one appear the fool.

LARPs are about role-playing and having fun. They are about assuming a role that does not necessarily have the same mores or morals as the individual assuming the persona. Lovers may be carefree and exchange kisses with many people, but it's not assumed to be the "real world" so please don't confuse an innocent kiss with an invitation to passion.

References:

For more information on making a pomander and one's purpose in the overall scheme of things, feel free to visit Christmas In Hawaii or Camp Fire today.

For additional thoughts on the matter, you might wish to check into what the Rialto Archives of the Society for Creative Anachronism (commonly known as the S.C.A.) has to say on the matter. (Most specifically the information available in Stefan's Florilegium)

From Cultural Primer - SCA in Atlantic Canada

Special thanks to James Potthast for assistance in providing information for this page!

In the above article, (I was not the author of this information, but just copied it for information purposes,) it states that the people in the medieval ages would not have known what an orange was. I have found the following information to prove otherwise:

Orange,

tree (genus *Citrus*) of the RUE family, native to China and Indochina, and its fruit. A CITRUS FRUIT, the orange is rich in vitamin c. Among the commercially important species are the sweet, or common, orange (*C. sinensis*), which furnishes varieties such as the navel and Valencia; the sour, or Seville, orange (*C. aurantium*), used as an understock on which to bud sweet orange varieties and in marmalade; and *C. reticulata*, which includes the mandarin orange, the tangerine, and the hardy Satsuma varieties. Oranges hybridize readily. The citrange is a cross between two varieties of orange; the tangelo is produced by crossing a tangerine and a grapefruit. Oranges may be artificially colored before marketing. They are eaten

fresh, made into juice, or used in preserves and confections. Essential oils from orange rind, flowers, and leaves are used in perfumes. The orange blossom is Florida's state flower.

Food and Drink

PEOPLE of the INDUS VALLEY:

4000 B.C.: Peoples of the Indus Valley raise wheat, barley, peas, sesame seeds, mangoes, and dates on irrigated fields, but the large fields of grain encourage a multiplication of insects, and the stores of dry grain bring an explosion in rodent populations. Asses, horses, buffalo, camels, and cattle are bred for meat and for use as draft animals. Bananas, lemons, limes, and oranges are cultivated, as are grapes for wine, which is also made from flowers. (Evidence from excavations at Mohenjo-Daro beginning in A.D. 1922 and at Harappa 300 miles away beginning in A.D. 1945.)

1332: Trading in bitter oranges begins at the French Mediterranean town of Nice. No other kind of orange is known in Europe.

1529: Sweet oranges from Asia are introduced into Europe by Portuguese caravels and will forever be called portugals in the Balkans, in parts of Italy, and in the Middle East.

Editor's Note – I found this article on the Adrian BBS that Lord Gerhard Lagersuifer runs. As it is the month of lovers and faire season is very close in coming, I thought this was a more than appropriate article. Thanks to Lord Sir Temjur Jhitan for allowing me to reprint his posting.

Squire's Corner

by Squire Lenora Dominica Scott Greyphis



For those who were not at the January event, I am currently out of commission for nine months due to a mundane injury. This opportunity to sit for six weeks with a cast on my foot has left me feeling very sad and useless, as I am unable to continue on with my training in combat with my knight, Sir Galadon. There is something to be said for watching people practice, but the practical use of the weapon in my hand is all but lost. The one thing that has been good for me is the opportunity to delve into my mind and think about what being a Squire is and what being a Knight will mean. To be honest, it's been quite a good thing for me as I really hadn't made the time to do such.

I spoke recently with a fellow squire and we were comparing our Knights practices in instruction and their views towards the chivalry and their attitudes towards knighthood. We both agreed that being a squire is a very serious thing, and not something to be taken lightly. The things I have learned as a squire have followed me outside of the game and have made a positive influence on every aspect of my life. Honor and Respect have always been words that I have known but were just that, words. I strive on a daily basis to learn what it means to practice these words to make them actions. It's not as easy as I thought it might be. They are awfully insignificant just as words for all the weight they carry!

It will be quite some time before I will become a knight but I feel that being a knight is more than just a bunch of points on a page. Being a knight to me is not only a way of carrying

myself but also how I interact with my fellow Adrians. It's holding myself accountable for my actions and what I perceive to be honorable, right and true, not what anyone else perceives. I honestly think that being a knight is different for each and every person for the fact that we are all different people with different ideas and different sets of values. I want to be held accountable for my values and beliefs, not anyone else's because I know what I need to work on better than my peers. My hope is that when I am ready to take my knighthood, I will have the courage to stand up for what I believe in and be a positive model for all those who are striving to become a member of the chivalry. I also hope that I will be worthy enough to carry the burden of the leather belt and all it signifies. In the mean time, I will be content to wear my red belt with pride and learn everything I can about being a squire.

A Knight and His Lady, Part II

by Sir Kirigi Durshavin

Sir Coda slipped through the bushes as silent as a wraith, holding the bow and arrow half-nocked. He saw his prey ahead—a covey of quail.

When he was in position, he raised the bow and sighted the arrow to one of the quail. He let fly.

The arrow sped true, hitting the quail firmly in the stomach. Alarmed, the other quail flapped their wings and became airborne.

Suddenly, off to one side, two throwing knives sped to the remaining birds. Both found their mark.

Sir Donal joined Sir Coda at their kill. Hoisting the birds, Sir Coda stated, "Three quail in less than an hour. The gods have smiled on us."

Sir Donal grinned. "They surely have. This'll feed me for many a day."

Sir Coda looked at his friend. "Say, Sir Donal, won't you come and join Lady Eslen and I? You've been by yourself for much too long."

Sir Donal eyed Sir Coda suspiciously; "This wouldn't be a set up, would it?"

Sir Coda broke out laughing. "Nay, my friend, just dinner. Eslen has a way with fowl you won't believe."

Sir Donal grinned. "All right then. Dinner it is."

They stuffed the birds in a knapsack, mounted their horses, and began riding east.

After a few miles, they entered into the orange groves from which the county was named. They decided to avoid the King's Road 57, and take a smaller trail. Everything seemed peaceful and quiet.

Suddenly, both were jerked into awareness by a number of screams. Sir Donal noted where they had come from. "That's from the King's road!" He exclaimed. He wheeled his horse around and kicked it into a run. "Let's go!"

Sir Coda was close behind.

* * * * *

The bandits were galloping back and forth around the caravan. Torches were tossed onto wagons, and several men had been cut down. A handful of women and children had run for it, but Nicole was trapped underneath an overturned wagon.

After a bit, she heard no more screams. She prayed that the bandits would leave, but within moments, three men lifted the wagon that hid her.

"Well, well," remarked one of the bandits, "What have we got here?"

Nicole shrank back and brandished her knife.

The leader of the bandits grinned. "Oh-hoh, she has spirit, this one." With contemptuous ease, he wrested the knife from her and hauled her to her feet.

"Please, please don't hurt me!" She pleaded.

The three men laughed. "Oh, don't worry missy, you'll be right as rain." Said the leader, his breath hot on her cheek.

Like a banshee, Sir Donal descended on the bandits, howling. He swung viciously at the one who had Nicole, and he pitched forward, dead by the time he hit the ground. He was joined by Sir Coda, who dismounted and faced the remaining bandits.

Nicole, thinking fast, pitched herself to one side and the two knights fought the bandits.

One of the bandits swung on Sir Coda, who parried the blow. Losing no time, Sir Coda switched the direction of his sword and cut at the bandit's chest. He threw himself backward, barely avoiding the cut. Sir Coda smiled.

Sir Donal attacked like an avalanche, pounding at his new opponent. Blow after blow rained down on him. He desperately parried Donal's blows, unable to answer.

Sir Coda lunged forward. He broke through the bandit's defense and has his sword at the bandit's unprotected neck. Both stood still.

After the relentless pounding Sir Donal was giving, the bandit's sword broke. He threw the remains of the blade at Sir Donal, and tried to run. Sir Donal swung down, almost decapitating the bandit.

The bandit Sir Coda held looked at his comrade. "You'd best surrender, boyo. My friend here is mad, and you've just seen what he does when he is.

The bandit swallowed. He started to speak, but before he could, a throwing knife sprouted from his back. He collapsed.

Sir Donal and Sir Coda saw one more bandit ride away. Sir Donal started after him, but Sir Coda stayed him. "No, let him go. We've got other things to do here."

Sir Donal turned around and looked for the girl the one had been holding. She picked herself up. "Are you all right, miss?" He asked her.

To Be Continued

Note: A Knight and His Lady is a work of fiction. This is a work in progress and nothing in this story should be considered as actual either in mundane reality or in any game context - - Ed.



Minister's Reminders

The Steward's office has submitted the following information on renewals for the members of Esperance: (the date supplied is the date you expire):

The following members have lapsed in their renewals for the month of January:

01/25 Belson, Kay
01/25 Belson, Mike

The following members will have a lapse in membership if their dues are not paid in the month of February:

02/08 Duncan, Allen D.
02/08 Roberts, Mark Earl
02/08 Roberts, Sean Michael Edward
02/10 Wells, Linda
02/10 Wells, Roger
02/12 Cinocco, Cinico "Nico"
02/12 Cinocco, Jennifer
02/12 Cinocco, Madilyn Rose Cathrine
02/12 Cinocco, Samantha
02/21 Houston, Karla Kristina

The following members are due for renewal in the month of March:

03/09 Romberger, Jr., Robert E.
03/14 Bennett, Jeffrey A.

Please note that membership dues have increased! Please use the new membership form attached to the newsletter to renew and to reference for the new rates. You may also see the steward for additional forms. Please do **NOT** use the old forms to submit your membership dues or changes. We welcome you to mail your memberships to the Post Office Box shown on the form.

The Minister of Rolls has the following advances in Rank or Title for the Kingdom of Esperance for the month of January:

Sir Roger Wells took our new Master of Revels, Michel DuGard, as Squire. Sir Robert de la Fonteyne, Sir Coda's Squires Vino Fanucci and Foxx, and Sir James of Bloodstone's Squire Dagr were officially awarded the Order of Constable of Esperance.

The Arts & Sciences minister has submitted the following: January's Arts and Sciences Tournament was enough to warm the little cockles of my heart! Not only did we have many first-time entrants, we had more than enough people to hold two full lists! Vivat!

Lord James of the Black Marsh for his superb helm won the Master's List, which is a work-in-progress. I'm sure it will be the envy of its owner when it's completed. The Knight's List was won with not one, but two masterworks! Sir Robert de la Fonteyne gave a magnificent presentation called "Seamanship 101," while His Imperial Highness Sir Jehan performed a bardic in Middle High German from one of the great German poets of the era. Each gentleman were most deserving of his win.

In the spring I will be organizing a documentation field trip (hopefully one of many!) to the Los Angeles Public Library's Central Library. It will probably take place on a Saturday. Contact me if you're interested in coming along! Future trips may include UCLA's Libraries or USC's Library.

Some may feel that Arts and Sciences Tournaments are only open to experts, or that judging is a big secret--not so!!! The arts are open to all Adrians, and anyone can listen in or help--whether it's by scribing for a judge (which is a great way to learn how to judge, too!), helping to locate competitors, or a handful of

other jobs. If you're interested in helping out--or if you want to learn more about the arts, contact me or the Deputy Imperial A&S Minister, Dame Maedb Drakonja--we'd love to talk to you.

See you next month!

Yours in Service to the Good,

Dame Katherine Marshal
Minister of Arts and Sciences

The Sovereign of Arms has submitted the following:

Unto the populace of the Kingdom of Esperance does the Embattled-Hope King of Arms send greetings and salutations.

We are pleased to report that much has been accomplished over the past month regarding the heraldry of our fair kingdom's citizens. Working with our Imperial counterparts, the Griffin King of Arms and the Fleur-de-lis King of Arms, we have begun the imperial registration process. This process includes the examination of not only many previously proposed blazons that had not been granted, but several new ones as well. There were several issues that have been resolved and a few more identified. There will be a listing of all granted blazons forthcoming from the Imperial office.

If you would like to offer a proposal of Personal, Household, Subdivision, Order or Domain arms for consideration please see the Embattled-Hope King of Arms, Sir Coda or the Raven King of Arms, Squire Gregor for the official forms. You will find that we are quite aggressive in our efforts to quickly process your proposal and get your arms granted.

Yours in Service

Sir Coda

Embattled-Hope King of Arms of Esperance

Remember, "It's just a game!"

The Hospitlar's office would like to welcome the following new members for the month January (game names are listed in parenthesis):

John Irwin	James Moore
Nancy Irwin	Rachael Moore
Glenn Bristol	EmilyKathleen
Josh Higgins, (Vader)	McClintock
David Ustick	Coleen Hunsaker, (Katze)
Ramai Marvin, (Kalki)	
Rebecca R. Schwarz (Phaedra McLeod)	
Keri Thompson, (Emilia Scrappenhopper)	

The Warden is looking to book your next demo! To get in contact with Squire Michel to get the new forms, please e-mail him at dugard32@yahoo.com. He's looking forward to scheduling your demos and helping out with your events if you need help.

The Chronicler wishes to see your submissions! Submit your articles, announcements, recipes and stories by the Saturday before the monthly event to Sq. Lenora. You may e-mail her

your articles and such at DomLScott@home.com or see her at an event.

Event Calendar

March 6th, 1999, The Canton of Aquataine has their monthly event at Fairmont Park in the city of Riverside located at the 60 freeway and Market Street. For more information, see **Dame Willow or Lord Cromar**. Their E-mail address is LordCromar@aol.com.

March 13th, 1999, The Kingdom of Esperance has their monthly crown event. The event will take place at Mile Square Park on the Euclid side of the park at Heil Ave. Opening court begins promptly at 10 AM. Autocrats are welcome for any event. To schedule, please see Michel DuGard to autocrat or e-mail him at dugard32@yahoo.com.

March 20th, 1999, The Canton of Tara has their monthly event at Cresenta Valley Park at the corner of Honolulu and New York, west of where the 2 meets the 210. For more information, please see **Sir Royal MacBreaheny, Viceroy of Tara**. Sir Royal's e-mail is royalmac@hotmail.com.

Barony of Vineland announces baronial fighter practice Tuesdays 3-5 at Fairmont Park in the city of Riverside located at the 60 freeway and Market Street. They will be at the same spot as the monthly event for the canton of Aquataine. For more information call **Lord Sir Cromar**.

Mile Square Fighter Practice For those who are not aware of it there is an unofficial Combat Practice every Wednesday evening at Mile Square Park. Come on down and hit your friends! Practice usually starts around 7:00pm and goes 'till we're all tired. It is located on the Brookhurst side of Mile Square Park, near the Heil entrance. More information can be found on the Internet at

<http://www.webworldinc.com/mystic/adria2.html> or feel free to contact the Royal Hospitaller for more information. Also, Adrian safety requirements are followed.

Sir Robet Pryderi



Let's face it. We're running out of rich people.
It's time we go after the middle class.

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The Crowns and Ministers for the Kingdom of Esperance

King – Reilly King_Reilly@bigfoot.com

Queen Consort - Elspeth O'Neill ElspethO@aol.com

Lord Chancellor - Lord Sir Royal MacBreheny Royalmac@hotmail.com

Steward - Count de Monet, Lord Terrin Greyphis Terrin@home.com

Minister of Rolls - Baron Lagersuufer, Sir Morgan Blackthorne mut@bigfoot.com

Arts and Sciences - Princess Katherine Marshal of London dnossett@earthlink.net

Minister of Joust and War - Lord Gerhard Lagersuufer Geoff@schemel.com

Sovereign of Arms - Lord Baronet Sir Coda Heycoda@earthlink.net
a.k.a. Sir Roy William MacCoda von Seiken

Warden - Sq. Michel Dugard dugard32@yahoo.com

Hospitlar - Lord Sir Robert de la Fonteyne jestar@webworldinc.com

Physicker – Baron Glendorren, Gregor mac Domnail gkirk@pe.net

Chronicler - Sq. Lenora Dominica Scott Greyphis DomLScott@home.com

Court Herald - Marquis MacCabra, Erasmus Lagersuufer Lras@bigfoot.com

***You may also e-mail any of the ministers by putting their job title in front of @kingdomofesperance.org
(Except for Their Majesties who are reached as Crown@kingdomofesperance.org)***

The World Ends HERE, OOPS! I mean the Newsletter ends here!

Your article or advertisement could appear here if submitted by the Saturday before the monthly event!
Wouldn't that be lovely?

And don't forget to visit The Shadowlands, www.schemel.com/adria

And our Kingdom Website at www.kingdomofesperance.org