

LE CHRONIQUE D'ESPERANCE

MAY 2002, ADRIANUS 16

ISSUE NO. 6 OF 12

Our Crown Speaks

Unto the Populace

The month of April has seen many good things happening in Our fair Kingdom. The first of which was the April tourney. The combat, as always, was good, and chivalrous. The Royal Estates got together at lunch and discussed many of the issues at hand in Our Kingdom. It was agreed that they would discuss this with their subdivisions and present suggestions in the very near future. There was also a collegium at lunch taught by Dame Juliana which was very informative and entertaining.

There were a few things that happened which saddened Us. Dame Aleta has felt it necessary to step down as Our Minister of Arts and Sciences due to mundane obligations. Sir Conor has stepped down as the Minister of Archery in order to assume the Interim Imperial position.

On the subject of Arts We would like to see more of Our Populace participate in the Arts. It is Our belief that we, the people of Esperance have a lot to offer and can do this through arts entries and teaching others about the arts.

We had a chance to travel to Umbria to attend their CrownWar. The Crown and Populace of Umbria treated Us and Ours with great courtesy and welcome at their event. The War was fun for all that attended and We learned several things both on the combat field and at the arts tables.

On Friday, the 10th of May one of Our subjects had a demo at his intermediate school. Squire Vladimir did a great job in the planning and execution of this demo. We would like to thank Her Imperial Majesty and all of those who attended for the great job that they did while showing what we do to over 900 children.

In Service to the Kingdom of Esperance,

Conall
Rex Esperance



Aifa
Regina Esperance

Wayze goose Festival

For those who were unable to attend--you missed it. The Wayze goose Faire demo at UCI was a great success. There was little notice and I regret that I could not get the word to everyone. However, we had a respectable turnout of fifteen members. UCI was most generous in giving us lots of space and we were apparently a hit with the populace of the university. Her Imperial Majesty was spinning and found herself and Her Imperial Highness, Dame Katherine Marshal, walled in by curious visitors at least four times during the day. The combatants were kept busy and many an onlooker wanted to participate. Sir Donovan Cadnawon spent most of the morning repairing his armor, only to have it break almost immediately on the field. It was worn by Sir Vino, who reluctantly left the field, unable to continue. Sir Coda thrilled the crowds by breaking a sword across Sir Jamie's mace. No one was injured, though several onlookers proved to have excellent reflexes. Many others were there and participated fully. Their Royal Majesties were gracious enough to waive the 30 days notice because of the short time the university had to get the demo going. Therefore all participants, including the two younger members who spent much of the day making chain rings for a future coif will be getting the demo points they earned.

A heartfelt thank you to all who helped. Your assistance is deeply appreciated.

Sir Jamie the Red

Imperial Banner War

We are fortunate to be able to not go to far from home this year for the Imperial Banner War!

Featherly Regional Park, the site of the Imperial War West, will serve as home for this year's West Coast Imperial Banner War, scheduled for May 25 and 26, 2002. (Memorial Day Weekend) The populaces of the Empire's many Western subdivisions are invited to join in combat for the glory of their subdivisions at the park on the banks of the Santa Ana River, in the Anaheim Hills east of Los Angeles.

For Banner War, we will be at the western end of the park, and there will be maps available at the gate to show where camping is allowed.

Site Access: The site will be open at 2:30 pm on Friday, May 24th. We must clear the site by 11:00 am Monday, May 27th. **PER OUR CONTRACT: ABSOLUTELY NO PETS ALLOWED.**

Park Fees: at Main Gate (per day or night entry) \$5.00 per car plus \$3.00 per person.

Site Fee: Adults \$5.00
Children 6-12 \$3.00
Children under 6 free

Merchant Fee: \$5.00 per day

Event Information:

We will be having a series of scenarios, that are currently being developed, that will include shinai, Ren and Steel combat for different battles. There will also be an Arts and Sciences List and the College of the Arts of Peace is sponsoring several classes.

Saturday Night Feast – There is none.

Archery for Banner War West will follow the same rules as used for the Off-Site Archery Competition for the past two (2) Imperial Wars. You **MUST** pre-register by May 8th and your Minister of Archery must forward your scores to the site by the weekend of the War for your scores to be counted.

For further information, please contact the autocrat, Dame Brynna (Diane Nilson) at dnilson@mcbrideelectric.com.

Please PRE-REGISTER by May 15th if possible. Form is located later in this newsletter.



Recipe of the Month

This recipe was posted on the Bored and Brazen Swine by Alyssa Ryan and used by permission.

Medieval Meat Pie

1½ lbs meat (beef, pork, venison, poultry etc. or any combination) boiled and cut into small chunks (or ground)
1 9" pie shell with lid
4 egg yolks
1 cup meat broth – any kind
1 Tbsp red or white wine (Sometimes I use honey instead)
2 cups of any combination of minced dates, raisins, minced fig, currants or ground almonds.
½ cup shredded cheddar cheese
spices to taste (salt, pepper, ginger, cinnamon, nutmeg, allspice, cloves etc.)

Mix all ingredients together. Pour into pie shell and top with lid. Be sure to make slits in top of lid to let steam out. Bake in 350 degree oven for 45-60 minutes or until top of pastry is golden brown. (If crust begins to get too dark, wet sides and cover them with foil – I know it's not period but hey, do you want burnt food?) Let stand at least 5 – 10 minutes before serving. Serves 6 – 8

Feast Management

-- editor's note : I found this article on a site called *Renaissance Central.com*. I like their content although it does not get updated very often. I have also tried to get permission from the author, Lady Eden Blacksmith, but like myself, she's lost her e-mail server. This article is printed without permission.

In my mind's eye, I see a large feast hall with a huge fire pit in the middle, pigs roasting over it, the sweet smell of rushes underfoot, the sound of a harpist in the corner, course after course of phenomenal food served to delight and amaze, people laughing and talking, political intrigue in each raise of a glass, as I return to my kitchen, the size of a house with a staff of a hundred, to get things ready for the next day when feasting will begin again. Alas, I do not have such accommodations, instead I, like you, will produce a Medieval Feast with modern resources. The Medieval Feast can be the most period inspiring aspect of what we do. It is the Feast Manager who uses the reality of today to shape the illusion of the past. By taking a professional approach to the management of a feast it is easier to produce your Medieval Feast dream.

Many factors go in to producing a Medieval Feast. Decisions must be made on to what type of feast it is: budget, theme, menu and overall resources. By looking at the individual components, the Feast Manager will be able to decide the best course of action.

Type of Feast

Indoor:

A site survey must be done to determine size and resources. An indoor feast will provide the opportunity for better preparation, convenience, safety (food temperature control, traffic in kitchen...), and decorating needs. However, careful consideration must be given to size and or cooking limitations.

Outdoor:

An outdoor site must be compatible with the menu. It offers more challenges in that all kitchen aspects must be brought to site. The important thing is to be able to adapt the menu to outside site limitations.

Buffet:

A Buffet is not a feast.

Served:

The challenge of this type of feast is having enough servers and the space to allow the servers to move in and out efficiently.

Mixed Buffet or Family Style:

In my opinion this is the best way to go. The food is brought out on platters and they take what they want. This allows a maximum number of people to be served with very few servers.

High Table:

If there is a High Table have two servers dedicated to it. Serve High Table same food as populace.

Planning a Feast

Theme:

By having a theme, menu planning will be much easier, as will entertainment and decorating needs. The theme need not be elaborate, having two main colors, or type of flower will give the Feast Manager an outline to start from.

Menu:

There are fundamentally three ways a menu can be presented: totally period, a mix of period and modern, not even close to period. My suggestion is to do a mix, bring in elements of period with period style dishes. Eel was a popular period dish; however, having it as a main course would not be wise, instead serve a smaller quantity so that people can taste it. Have enough non-meat courses; yet keep in mind that to most people a feast is meat. Please remember dessert, this can truly be a moment to delight and astonish the populace. Keep in mind food allergies, but you will not be able to appease everyone so list all ingredients on the menu. It is a great idea to post menu with ingredients before the feast. By having a variety of courses you can reduce the amount of each course, have enough different dishes to appease everyone, and leave your populace stuffed to the brim.

Cost:

My Exchequer will not approve an unlimited feast budget, if yours will, then congratulations.

Many factors go into the budget: cost of hall, food, non-food items (printing,, trash bags, wood, etc...). Most feasts can be planned for 100 people. Feast cost is number of people divided by budget, or another way of looking at it is if you have \$250.00 then that works out to \$2.50 per person. If you charge a \$5 feast fee than you have about \$500.00 to use for the overall feast cost (including rental of hall, food and everything else.) When planning the budget determine what your actual food cost will be after everything else is planned for, this will allow you to plan the menu. A 60lb suckling pig will cost about \$200.00, while 60lbs of pork ribs will cost about \$60.00. By knowing how much you have you can change the menu to meet the demands of your Exchequer, while keeping the favor of your design.

Marshal Your Resources:

Look to your group resources while planning a feast, what donations can you hope to receive. Would other members have items such as pots and pans, white Christmas lights, ladles, tablecloths, trash bags, a cup of sugar, a pinch of cinnamon, could a member make breads, or butter dips. The point is let others play also, most people would love to have the opportunity to help, but do not know how. Maybe the perfect centerpiece for the High Table is sitting collecting dust in somebody garage. Cut cost by letting someone donate a box of cornstarch, or by having a Household do the dessert. Call around to Food Vendors asking for a donation or a cost break. We are a non-profit organization and we have a non-profit tax ID number (check with your Seneschal and Exchequer). A word of caution, there is a difference between a donation and borrowing an item, be sure and have people mark the items they want returned. Let the children help at feast by taking around trash bags (Alms for the Poor).

Some Advice

One of the best teachers is failure. Here are words of wisdom from those who have been there:

- * Have the mother of all lists
- * Go to the bathroom to clam down if you start thinking of poisoning the soup
- * Have a lot of meetings
- * Plan for your death; the feast must go on
- * Have someone in charge of you making sure you eat and drink
- * Feed your servers and cooks snacks
- * Have extra money for the day
- * Plan on it raining
- * When called up to Court thank your help
- * Do not let children, dogs, fly away long hair or smoking take place in your kitchen (I have seen it done)
- * Have a thermometer (hot 140 and up, cold 40 and below)
- * You can never have too much ice
- * Dress to cook
- * Take breaks
- * Bring a first aid box
- * Do not find out how the kitchen works the day of the event
- * Have a schedule; enforce it
- * Post the menu, the cooks schedule, the servers schedule, the ingredient list, the recipes, the entertainment schedule where they can be found in case you die
- * Let the Royalty know what time feast is
- * Test the recipe twice
- * Do not store others feast gear
- * Have a place for the populace to wash up (not in the kitchen)
- * Only people who need to be in the kitchen should be in the kitchen
- * Do not scream at people who have knives.

Roles To Fill for a Successful Feast

Feast Manager

The Feast Manager is the director, producer and artist of the feasting experience. It is the Feast Manager who takes us back in time with the sites, sounds, smells and tastes of the Middle Ages at the same time all preparation, expense and product must take place in this reality. The Feast Manager can be compared to the contemporary restaurateur, except for the fact

that the restaurant is not open all the time, no ongoing staff, limited supplies, equipment and the location changes places. The comparison lies in that each must have a plan of operation, must be organized, the job must fit the person and your customers have top priority. Customers, yes I said customers, for participants of the feast have paid for entertainment, atmosphere, service and food. The Feast Manager is responsible for the overall feast experience, and it is a large responsibility. To assist the Manager there are supportive roles that must be filled, having these positions filled will prove to be an invaluable relief. But, please remember the right person for the job.

Head Cook

In most cases this should not be the Feast Manager. The Head Cook is responsible for securing, training and overseeing their cooking staff, any preparation and cooking the meal. The Head Cook along with the Feast Manager works to balance a menu that meets the requirements of space, supplies, equipment, time and cost of the feast. It is also a good idea to have a timed Cooks schedule; what time should the roast be put in, be sure and schedule a break. How many prep cooks the Head Cook as depends on size of feast, kitchen and cook. A word of caution, just because someone is a great cook for a family of four does not mean they are ready to oversee a meal for a hundred.

Head Server

The Head Server is responsible for acting as the go between the cooks and servers. It can become very confusing and upsetting to have more than one voice asking for this and wanting that. In most cases the servers are not from the site and have stepped in at the last minute to help. The Head Server will know the feast, the site, table arrangements and serving needs. The Head Server will work with Feast Manager and Head Cook to correlate serving needs. Work with all parties to make sure that servers do not interfere with entertainment. I would also suggest that Head Server work with Feast

Manager and Entertainment Director on set-up for the feast hall.

Entertainment Director

What makes a Medieval Feast a true out of time experience is the atmosphere. The Entertainment Director schedules entertainers, arranges for lighting, decoration, background music. Correlate with the Head Server when something is coming out, plan the entertainers around the food, having a singer performing while servers are serving is rude. The Entertainment Director might be in charge of printing menus, advertisement and Heralding the Feast.

Head Porter

This person will be in charge of arranging for helpers to move tables and chairs and any other labor work needed for set up and tear down. This person will schedule scullery or dishwashers for the Head cook. They will arrange for any other labor or cleaning needs.

The Final Thought

Managing a feast can be fun. All it takes is careful planning, adapting to the situation as it evolves, letting everyone do their job, maintaining control, and do not forget to smile. There will be things you would have done different, there will be things you will do again, but no matter what, there will be one precious moment when you will see your Medieval Feast Dream come true.

A Small Reference List

Black, Maggie. THE MEDIEVAL COOKBOOK. Thames & Hudson. 1992

Buxton, Moria. MEDIEVAL COOKING TODAY. The Kylin Press. 1983

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Cosman, Madeliene Pelter. FABULOUS FEASTS. George Brazier. 1976 (Not the Recipes)

Hammond, P.A. FOOD AND FEAST IN MEDIEVAL ENGLAND. Alan Sutton. 1993

Renfrow, Cindy TAKE A THOUSAND EGGS OR MORE, VOLS 1 & 2.

Tannahill, Reay. FOOD IN HISTORY. Stein and Day. 1973

About Author

Sonja Borough (SCA Lady Eden Blacksmith lives in Kingman, AZ with her loving and understanding husband. She brew up in the restaurant business and has been cooking professionally for over 20 years. She now works on Ebay putting up auctions. For the past 10 years she has been studying the more sensual side of medieval life.



From the Imperial Steward's office

Our addresses have changed due to a problem with our provider. Please check out our website at www.greyphis.net. Our e-mail is as follows:

SirTerrin@greyphis.net
DomLScott@greyphis.net

We apologize for all the inconvenience this has caused.

You will also notice that there is a NEW and Improved membership form attached. Please read the following carefully:

Adjusting to the Annual Membership Date

Also at the March 2002 Imperial Estates Meeting, annual memberships were changed to cover July 1st through June 30th. This means that everyone's membership term will be synchronized to cover that period. The Imperial

Steward was tasked with making this happen including defining a membership proration to get everyone on track.

A new membership form has been released (follow the link at the top of the page). All stewards should begin to use this form immediately. Any new member joining Adria should use this form and not any prior form. Any current member that is renewing, should use this form and write in the amount that they are paying on the blank provided.

How much do I need to pay? When do I need to pay it? How do I avoid a lapse in membership? Let us address these key issues.

How much and when you need to pay your renewal this year is based on when your expiration date was.

If you expire prior to June 1st, 2002, use the new member rate shown on the bottom of the new membership form and your membership will be good through June 30th, 2003. As normal, if you pay on or before 30 days after your expiration date, there is no lapse. The amounts are as follows:

Membership type:
Participating E-Discount
Additional Family Membership

April	May
\$39	\$36
\$26	\$24
\$13	\$12

If you expire between June 1st, 2002 and July 31st, 2002, you are within a month of the new expiration date which is close enough not to worry about. Use the new form and pay the standard annual amount and you will be good through June 30th, 2003. As normal, if you pay on or before 30 days after your expiration date, there is no lapse. The amounts are as follows:

Membership type: Participating E-Discount
Additional Family Membership

\$30
\$20
\$10

If you expire after July 31st, 2002, you will have two options:

1) All participating members will receive a letter and/or e-mail and all e-discount members will receive an e-mail that shows a credit amount that may be applied towards an annual membership renewal. Families will receive a single notification as group. Apply this credit to the standard annual rates (\$30, \$20, \$10) no later than July 31st and your membership will be good through June 30th, 2003. This option is only available if paid by July 31st, 2002.

Selecting option 2 instead of this option does NOT constitute a lapse. If you have any questions or feel that the credit amount may be in error, please contact Sir Terrin Greyphis, Imperial Steward .

2) Your second option is to wait until around the time you expire (paying early is always acceptable). At this time or any time after July 31st, you may use the rates shown on the new membership form. Normally these rates will only apply to new members, but as a one time conversion, you may use them to pay the remaining membership until June 30th, 2003. Note that if you have already paid your membership through April, May, or June 2003, a slightly larger amount will be due in order to take your membership through to June 30th, 2004. As normal, if you renew within 30 days of your expiration date, there will be no lapse.

Hey, what about associate members? Per the bylaws,

An entity which is an organization, or a Chartered Subdivision thereof (or equivalent), may purchase associate membership for its members. The dues for said membership per member would be set by the Imperial Crown in consideration of the number of memberships requested, and the cost of providing them with Imperial Services.

Please have the representative of the group contact the Imperial Crown or Imperial Steward's Office for more information. Be sure to provide not only the name of your organization (RMS, ECS, or SCA), but the subdivision that you are representing and how many members of that subdivision you are representing. Thank you.

In Service to the Empire,

Sir Terrin Greyphis
Imperial Steward

Dame Lenora Dominica Scott Greyphis
Deputy Imperial Steward
Membership Chairman



Minister's Reminders

The Steward's Office submitted the following:
Here is a list of those that are expiring for the next 2 months.

April

Troy Coe
Amber Coe
John Caldwell
Charlene Childs
Christine Childs
Michael Childs Sr.
Michael Childs Jr.
Raymond Kocher
John Abbott
Regina Abbott

Michael Brasseau
Leslie Burgess
Michael Heist
James Knutson
Linda Robinett
Roger Wells
Mark Marin
Dakota Kocher
Cynthia Kocher

May

William Clayton
David Saunders
Ben Evans
Amy Gross
Gary Whalen
Gwendolyn Whalen

Sue Whalen
Albert Bartelson
Dorothy Bailey
June Bailey
Ben Whitehead
Cameron Bunn

In Service,

Milisent de Lilley
Esperance Steward

The Physicker's Office had this to report:
There will be a collegium at lunch today on heat related injuries. This should be a short collegia but none the less very important. I look forward to seeing all of you there.

Ian Maclachlan

The Minister of Archery's office had this to report:
I'd like to take this moment to thank Squire Wuner for running the tournament in the month of April. Congratulations to the winners of both the Bowman's and Huntsman's lists!

Ian MacLachlan

The Minister of Joust & War's office submitted the following:

Greetings good populace!

I apologize for my failure to report last month. That just means there is twice the info this month.

The winners for the March Crown event were:
Shinai: Patrick
Ren: Sir James of Bloodstone
Steel: Sir Morgan McCanna

The winner of the ren tourney at the March March (of Aggravaine) tourney would be Sir Jamie the Red.

At the April Crown tourney, there were not enough combatants for a sarjeant's shinai list, so the list was thrown open to anyone. While it does not carry a tournament win, the victor was Sir James of Bloodstone. The other winners were:

Ren: Sir Coda von Seiken
Steel: Sir Terrin Greyphis

Congratulations to all.

In Service,
Sir Jamie the Red
Minister of Joust and War

The Chronicler's office is still accepting submissions! ☺ Please have all submissions to me by no later than 6pm the Monday before the 2nd Saturday of the month. My e-mail and phone numbers are located at the back of this newsletter. Please no phone calls after 9:30pm.

Calendar of Events

Sun	Mon	Tues	Wed	Thur	Fri	Sat
			1 May	2	3	4 Canton of Aquitaine Event / Umbrian Crown War
5	6	7	8	9	10 Barony of Amber Intermediate School Demo	11 Kingdom of Esperance Crown Event/Collegium on Chivalry of de Charney
12	13 Oak Glen Demo	14	15	16	17	18 Canton of Loch Lave Event / Duchy of Brandenburg Event
19	20	21	22	23	24 Imperial Banner War at Featherly Park	25 Imperial Banner War at Featherly Park
26 Imperial Banner War at Featherly Park	27 Memorial Day / Imperial Banner War at Featherly Park	28	29	30	31	1 June Canton of Aquitaine Event
2	3	4	5	6	7 St George Medieval Swordsmanship Symposium	8 Kingdom of Esperance Crown Event/Chivalry by Raymond Lull/St George Medieval Swordsmanship Symposium
9 St George Medieval Swordsmanship Symposium	10	11	12	13	14	15 Kingdom of Terre Neuve Crown Event
16	17	18	19	20	21	22
23	24	25	26	27	28	29 Canton of Loch Lave Event/ Duchy of Brandenburg Event
30						

Event Schedule

May

Canton of Aquitaine Event, May 4th. Fairmont Park, Riverside. Contact the Viceroy, Sir Troiano the Strong, for more information.

Umbrian Crown War, May 4th. Contact the Crowns of Umbria for more information at damejustina@yahoo.com.

Barony of Amber Intermediate School Demo, May 10th. Contact the Baronees of Amber for more information and see the article earlier in the newsletter.

Kingdom of Esperance Crown Event, May 11th. Eisenhower Park, Orange. List open at 10:00 and court will be promptly at 10:30.

Collegium – Chivalry by De Charney from 1400, May 11th. Eisenhower Park, Orange. This will be held during lunch and is presented by Sir Gregiore

Demo – Oak Glen, May 13th. This is a demo to take the place of the senior Prom. Contact Dame Marion, Warden, for more information.

Canton of Loch Lave Event, May 18th. The Canton of Loch Lave is having their monthly event this day. Remember to contact the Vicereine of Loch Lave for more information.

Duchy of Brandenburg Event, May 18th. The Duchy of Brandenburg has their event this day. Contact the Duchess, Dame Juliana Hirsch for more details and directions at savascan@sd.znet.com.

Imperial Banner War, May 24th – 27th. Featherly Park, Orange. Camping begins on Friday and the weekend is promised to be a lot of fun. Please contact Dame Brynna nan Tolman for more information at brynna@xts.com.

June

Canton of Aquitaine Event, June 1st. Fairmont Park, Riverside. Contact the Viceroy, Sir Troiano the Strong, for more information.

Kingdom of Esperance Crown Event, June 8th. Eisenhower Park, Orange. List open at 10:00 and court will be promptly at 10:30.

Collegium – Chivalry by Raymon Lull from 1300, June 8th. Eisenhower Park, Orange. This will be held during lunch and is presented by Sir Gregiore.

St George Medieval Sworsmanship Symposium, June 7th through 9th. The Barn, 3131 Pacific Ave. Livermore, CA. This is the Schola Saint George who is sponsoring this event. Please see the following website for more information:
www.chronique.com/schola/June_symposium.html. Please register ahead of time if possible as this was a very popular event last year!

Kingdom of Terre Neuve Crown Event, June 15th. The Kingdom of Terre Neuve is located in San Diego county. Please contact the crowns Sir Badger Kelly McDonnon or Dame Kendra Finster mcFadyen de McDonnon for more details and directions at badgermaybe@cox.net or rdbrees@sbcglobal.net.

Canton of Loch Lave Event, June 29th. The Canton of Loch Lave is having their monthly event this day. Remember to contact the Vicereine of Loch Lave for more information.

Duchy of Brandenburg Event, June 29th. The Duchy of Brandenburg has their event this day. Contact the Duchess, Dame Juliana Hirsch for more details and directions at savascan@sd.znet.com.

ROYAL MINISTERS OF ESPERANCE

King:
Sir Conall O'Cearnaigh
(Paul Gieri)
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